

Experience

- 2025 - present **Educator**, Educator and Instructor in the newly reformulated programs: Certificate, Open Academy, Continuing Education; Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
- 1985 – 2025 **Professor**, Printmaking Department; Chairperson 1993- 2022; Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
- 1981 – 2024 **Adjunct Professor**, Printmaking Department, The University of the Arts, College of Art and Design, Philadelphia, PA
- 1971 -1980 **Assistant to the Curator**, Lessing J. Rosenwald Collection, Jenkintown, PA
The Lessing J. Rosenwald Collection represents the history of Western printmaking from 1400 to 1980 including prints, rare books, and drawings. The collection was deeded to the National Gallery of art and the Library of Congress in 1980.

Education

- 1980 Tyler School of Art of Temple University, Elkins Park, PA; Master of Fine Arts in Printmaking
- 1969 Rider College, Lawrenceville, NJ; Bachelor of Arts in Fine Arts

Public Collections

Abington Art Center, Abington, PA
Davison Art Collection, Wesleyan University, Middletown, CT
DeCordova Museum, Lincoln, MA
The Free Library, Department of Prints and Pictures, Philadelphia, PA
James A. Michener Museum, Doylestown, PA
Knoxville Museum of Art, Knoxville, TN
Library of Congress, Washington, DC
National Gallery of Art, Washington, DC
Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
Philadelphia Art Alliance, Patron Print, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design Museum, Providence, Rhode Island
Rider University, Lawrenceville, NJ
Riverfront Museum, Peoria, Illinois
The Rosenbach Museum and Library, Philadelphia, PA
Upper Moreland Free Public Library, Willow Grove, PA
Villanova University Art Collection, Villanova, PA
Woodmere Art Museum, Philadelphia, PA
Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

Private Collections

Alco Standard Corporation, Devon, PA
Alling and Cory Corporation, Philadelphia, PA
Angelo Brothers Company, Philadelphia, PA
Atlantic Richfield, Dallas, TX
Bank of New York, DE
Cigna Corporation, Philadelphia, PA
Coopers & Lybrand, Philadelphia, PA
Deckert, Price and Rhoads, Philadelphia, PA
Doylestown Health and Wellness Center, Warrington, PA
Doylestown Hospital, The Pavilion, Doylestown, PA
Eastway Corporation, Reading, MA Educational Testing Service, Princeton, NJ
Fox, Rothschild, O'Brien and Frankel, Philadelphia, PA
Gulf Oil Co., Philadelphia, PA

Private Collections

Mr. Robert A. Hauslohner, Philadelphia, PA
 Fidelity Bank, Philadelphia, PA
 The Lankenau Hospital, Philadelphia, PA
 Life Insurance Company of Georgia, Atlanta, GA
 Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
 Mellon Bank Collection, Pittsburgh, PA
 Meritor Insurance Company, Philadelphia, PA
 Oregon Catholic Press, Portland, OR
 Parktowne Corporation, Philadelphia, PA
 Pepper, Hamilton & Scheetz, Philadelphia, PA
 Pew Charitable Trusts, Philadelphia, PA
 Philadelphia Savings Fund Society, Philadelphia, PA
 Provident Bank, Philadelphia, PA
 Roger & Wells Corporation, New York, NY
 Dr. William Sherwin, Philadelphia, PA
 Schwartz, Lasson & Harris, Willow Grove, PA
 Smith Kline Beecham, Philadelphia, PA
 St. Anne's - St. Elizabeth Hospital, Chicago, IL
 The Vanguard Group, Ft. Washington, PA
 The University of the Arts, Library Special Collections Room, Philadelphia, PA
 W. Thomas Taylor Inc., Austin, TX

Exhibitions (selected)

2025 *Tony Rosati Cerulean Collective Exhibition*; December 11, 2024 - January 12, 2025
 Cerulean Arts Gallery & Studio, Philadelphia, PA
 2024 *Prints by Tony Rosati, "Once Upon a Matrix"*, 705 West Gallery/Printshop, Jenkintown, PA
 2014 *Tony Rosati "Cross Section"*, The University of the Arts, Gallery 633, Philadelphia, PA
 2010 Artists' House Gallery, Philadelphia, PA
 2009 Artists' House Gallery, Philadelphia, PA
 2008 Westby Gallery, Rowan University, Glassboro, NJ
 2006 Artists' House Gallery, Philadelphia, PA
 2005 Artists' House Gallery, Philadelphia, PA
 2004 Artists' House Gallery, Philadelphia, PA
 2000 Philadelphia Museum of Art Restaurant Gallery, Philadelphia, PA
 1999 Artists' House Gallery, Philadelphia, PA
 1998 Peng Gallery, *Tony Rosati and Sam Matin/a joint exhibition*, Philadelphia, PA
 1996-97 *Tony Rosati*, Toro Gallery, Huntingdon Valley, PA
 1995 The Print Club, Philadelphia, PA
 Artists' House Gallery, Philadelphia, PA
 Toro Gallery, Huntingdon Valley, PA
 1994 Artists' House Gallery, Philadelphia, PA
 1991 *Tony Rosati*, Westtown School, Gallery Westtown, PA
Tony Rosati, University of the Arts, Printmaking Department Gallery, Philadelphia, PA
 1990 Philadelphia Art Alliance, Philadelphia, PA
 1989-90 Rider College Art Gallery, Rider College, Lawrenceville, NJ
 1987 *Tony Rosati*, Gallery Avenue Kobe, Kobe, Japan
 1985 Woodmere Art Museum, Philadelphia, PA
 1983 The George School, Newtown, PA
 Newtown Savings Association, Newtown, PA
 1981 Philadelphia College of Art, Philadelphia, PA
 1980 Philadelphia Art Alliance, Philadelphia, PA
Tony Rosati Thesis Exhibition, Tyler School of Art, Philadelphia, PA

Group Exhibitions, selected

- 2026 Cerulean Arts 20th Anniversary Exhibition! (invitational); September 2 – 27, 2026; Cerulean Arts Gallery & Studio; Philadelphia PA
Collective Harmony: A Visual Dialogue A Biennial Print Celebration; February 15 - March 8, 2026; Cheltenham Arts, Cheltenham PA, 19012
The Hybrid Print: An Exhibition of Printmaking and Artist Book; May 15, 2026 - July 11, 2026; Riverfront Renaissance Center for the Arts; Millville, NJ 08332
- 2025 ACPS FALL EXHIBITION ~ OPEN SHOW; November 2 thru November 26, 2025; The Plastic Club, Philadelphia, PA
University of the Arts FACULTY PRINTMAKERS; June 1 - July 20, 2025; 705 West Printshop and Gallery, Jenkintown, PA;
Prints by Alice Austin, Denice Carbone, Sandra C. Davis, Rebecca Gilbert, Mary Phelan, Rosae Reeder, Tony Rosati, Patty Smith, Lori Spencer
- 2024 PAFA FACULTY PRINTMAKERS, October 6 - November 17, 2024; 705 West Printshop and Gallery, Jenkintown, PA
Prints by Justine Ditto, Lisa Hamilton, Dan Miller, Rosae Reeder, Tony Rosati, Ron Wyffels
The Earth Has a Fever, Da Vinci Art Alliance, Philadelphia, PA
4th Biennial Print Celebration: Explorations, Cheltenham Center for the Arts, Cheltenham, PA
- 2023-24 On the Horizon, PAFA School of Fine Arts Gallery, A Faculty Exhibition, Philadelphia, PA
- 2023 A Printmaking Constellation, Cerulean Arts Gallery, Philadelphia PA, curated by Tony Rosati
Annual Members Exhibition, American Color Print Society, The Plastic Club, Philadelphia PA
- 2021 Two by Two, Cerulean Arts Gallery, Philadelphia, PA
- 2019 4th NEW YORK International Miniature Print Exhibition, Manhattan Graphics Center (MGC), NYC
- 2019 Print Explosion, A Biennial Celebration, Cheltenham Center for the Arts, Cheltenham, PA
Annual Members Exhibition, American Color Print Society, Riverfront Renaissance Center, Millville, NJ
- 2018 Annual Members Exhibition, American Color Print Society, The Plastic Club, Philadelphia PA
- 2017 Annual Members Exhibition, American Color Print Society, The Plastic Club, Philadelphia PA
University of the Arts Faculty Exhibition, Montgomery County Community College, Montgomery County, PA
- 2016 A Gathering, Fine Arts Printmaking Book Arts Faculty Exhibition, Gallery 633, The University of the Arts
Members Exhibition, Print Center of New Jersey, Branchville NJ
American Color Print Society, Riverfront Renaissance Center for the Arts, Millville, NJ
- 2015-16 Peculiar Velocity, Tuttleman and School of Fine Arts/GOWB Galleries, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
American Color Print Society, Marshall Fine Arts Center, Haverford College, Philadelphia, PA
- 2015 Artists of the Print Center, 100th Anniversary of the Print Center; Free Library of Philadelphia, Print & Picture Collection
Academy of the Fine Arts Faculty Exhibition, Montgomery County Community College, PA
Artists in the Garden, Morris Arboretum, Philadelphia, PA
American Color Print Society, Artists for Art Gallery, Scranton, PA
- 2014 75th Anniversary Exhibition, American Color Print Society, The Plastic Club, Philadelphia, PA
- 2013-14 Traditions of Excellence, Pennsylvania Governor's Residence, Harrisburg, PA
- 2012-13 Prints from the Printmaking Department, curated by Tony Rosati, Pennsylvania Academy of Fine Arts: GOWB Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2011-12 Artists of a Certain Age, an exhibition associated with the inventory and oral history project of the Senior Artists Initiative, curated by Lydia Hunn, Episcopal Cathedral, Philadelphia, PA
- 2012 A Shared Encounter, Printmaking at Hongik University & the University of the Arts, Seoul, Korea
74th Annual Fall Exhibition, American Color Print Society, The Plastic Club, Philadelphia, PA
- 2011 Inside and Outside the Clamshell Box: Diary of a Print Portfolio, Delaware County Community College, Media, PA
- 2010 Symbiosis: A Selection of 20th Century Prints by Philadelphia Artists; curated by Tony Rosati March 6 - June 27, Woodmere Art Museum, Philadelphia, PA
Mark/Remarque: A Collaborative Portfolio and Other Work by Philadelphia Printmakers, Free Library Print and Picture Collection, Philadelphia PA
Mediterraneo/Landing Place, Portales del Artes, Lorca Spain; www.portales-arte.com; October 14-November 6, 2010; [An exchange exhibition of work by the faculty of the University of the Arts and the faculty of Portales del Artes, with mutual exhibitions at both institutions]
Imprint/Impact, Hicks Art Center, Bucks County Community College, Newtown, PA "Mark/Remarque: A Collaborative Portfolio and Other Work by Philadelphia Printmakers", Free Public Library, Philadelphia
- 2009 Twentieth Anniversary Exhibition, Selections from the Collections, James A. Michener Museum, Doylestown, PA
Fortieth Anniversary Exhibition, Forever Young, Abington Art Center, Jenkintown, PA

Group Exhibitions, selected

- 2006 *Contemporary Voices*, Woodmere Art Museum, Philadelphia, PA
Prints and Pictures, The Long Gallery, West Chester University, West Chester, PA
Recent Acquisitions: Prints and Drawings from Durer to Doig, Philadelphia Museum of Art, Philadelphia, PA
Philagrafika, Exhibition at the William Penn Foundation, June 16, 2006 - June 15, 2007, Philadelphia, PA
- 2005 *Printmaking from Tamarind to 1026, Prints from the Print & Picture Collection*, Free Library of Philadelphia
- 2002 *Artists' House Gallery*, Philadelphia, PA
- 2001 *Non-Toxic Printmaking*, Arronson Gallery, The University of the Arts, Philadelphia, PA
- 2000 *Artists' House Gallery*, Philadelphia, PA
- 1998 *Then and Now*, Fiftieth Anniversary Exhibition of former Faculty Members, Long Beach Island Foundation of the Arts and Sciences, Love ladies, NJ
- 1997-98 *Contemporary Bucks County Artists*, James A. Michener Museum, Doylestown, PA
- 1997 *Faculty Focus: Art and Design*, Current work by faculty of the Philadelphia College of Art and Design, The University of the Arts, Philadelphia, PA
The Unbroken Line, 1887-1997, 100 Years of Fellowship, A Centennial Exhibition, Pennsylvania Academy of Fine Arts
Contemporary Philadelphia Printmakers, Woodmere Art Museum, Philadelphia, PA
Eight Points of View, Linder Gallery, Keystone College, La Plume, PA
- 1995 *Transformations: Four Contemporary Bucks County Artists*, James A. Michener Museum, Doylestown, PA
- 1991 *The Boston Printmakers' 43rd North American Print Exhibition*, DeCordova Museum, Lincoln, MA
Selections from the Permanent Collection, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
In Our Circle, James A. Michener Museum, Doylestown, PA
- 1990 *Contemporary Philadelphia Artists, A Juried Show*, Philadelphia Museum of Art, Philadelphia, PA

Video

- 2025 *Learning to be a Printmaker, A Philadelphia Tradition: A Lecture by Anthony Rosati*; Organized by the Brodsky Center at PAFA and supported by a generous grant from the International Fine Print Dealers Association (IFPDA) Foundation, <https://www.youtube.com/watch?v=jL6mXuzYD44>
- 2024 *The Legacy of the Pennsylvania Academy of the Fine Arts: Faculty Recollections*; The video is an independent study project created by two students, Nina Byerly (BFA '24) and Raffi Zarzatian (BFA '24), in the context of the seminar course, Art and Professional Practice, led by Tony Rosati; The faculty included are those who have served as a department chairperson. They are Dan Miller, Jill Rupinski, Al Gury, and Tony Rosati. Two additional faculty, Bruce Samuelson and Michael Gallagher also included because of their unique long-time relationship with PAFA. <https://www.youtube.com/watch?v=M6rc8zW16bc&t=9s>
- 2024 *Artist Talk with Tony Rosati at Cerulean Arts Gallery & Studio, Cerulean Collective Exhibition*
 December 11, 2024 - January 12, 2025, at Cerulean Arts Gallery & Studio, Philadelphia.
 Visit: ceruleanarts.com/pages/tony-rosati <https://www.youtube.com/watch?v=JKHh71RLHYw&t=105s>
- 2011 *Senior Artists Initiative; Tony Rosati, Oral History Video*
<http://www.seniorartists.org/2011artists.html> *Senior Artists Initiative*, James A. Michener Art Museum, Doylestown, PA;
 Senior Artists Initiative Inventory and Oral History project documents oral histories of Philadelphia area artists which are made available for viewing made possible by the financial contributions of participating organizations, which select the artists for the Project.

Grants/Residencies/Awards

- 2018 *Excellence in Teaching Award*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Faculty Development Grant, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2017 *Thelma Grobes Memorial Etching Award*, American Color Print Society, Philadelphia, PA
- 2013 *Faculty Development Grant*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2012 *Hugh and Dorothy Hutton Intaglio Award*, "74th Annual Exhibition, American Color Print Society, The Plastic Club, Philadelphia
- 2009 *Faculty Development Grant*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1997 *Mellon Bank Venture Fund Grant*, The University of the Arts, Philadelphia, PA
- 1993 *Mellon Bank Venture Fund Grant*, The University of the Arts, Philadelphia, PA

Grants/Residencies/Awards

- 1992 Artist in Residence Program, Longstreth Elementary School, Warminster, PA
- 1991 Shoemaker Visiting Lecturer Program, Westtown School, Westtown, PA
- 1989 Mellon Bank Venture Fund Grant, The University of the Arts, Philadelphia, PA
- 1988 Purchase Award, Works on Paper, Beaver College, Glenside, PA
Stella Drabkin Memorial Award, American Color Print Society Juried Members' Exhibition, Woodmere Art Museum
- 1987 Award, 2nd Annual Juried Print Exhibition, The Philadelphia Sketch Club, Philadelphia, PA
- 1986 Artist in Residence Grant, Abington Art Center, Jenkintown, PA
- 1986 Purchase Award, 62nd Annual International Competition, The Print Club, Philadelphia, PA
- 1984-86 Artist in Residence Grant, Pennsylvania Council on the Arts Program, Abington Art Center, Jenkintown, PA
- 1983 Patron Award, 59th Annual International Competition, The Print Club, Philadelphia, PA
- 1981- Patron Award, 57th Annual International Competition, The Print Club, Philadelphia, PA
- 1980 Patron Award, 56th Annual International Competition, The Print Club, Philadelphia, PA
Purchase Award, 14th Dulin National Print and Drawing Competition, Dulin Gallery of Art, Knoxville, TN
- 1979 Patron Award, 55th Annual International Competition, The Print Club, Philadelphia, PA
Purchase Award, 54th Annual International Competition, The Print Club, Philadelphia, PA
- 1977 Museum Purchase Award, Boston Printmakers 29th Annual, DeCordova, Museum, Lincoln, MA

Editions, Commissions and Presentations

- 2023 A Celebration of the Brodsky Center at PAFA; Screenprint Patron Print Edition; Image by Layqa Nuna Yawar; edition printed by Tony Rosati, assisted by Jill Adler; edition 75; Paola Morsiani, Director of the Brodsky Center
- 2022 Brodsky Center Getty Traveling Seminar for Curators of Contemporary Prints, March 3 and April 3 - April 8. On April 4; Tony Rosati presented a PowerPoint overview about an array of printmaking methods. The presentation was followed by an opportunity for the curator audience to have a hands-on experience with a variety of plates, tools and proofs.
- 2020 From Alverthorpe to Alverthorpe Gallery to Abington Art Center, Presentation by Tony Rosati, Chairperson, Printmaking Department, Pennsylvania Academy of the Fine Arts & Former Curatorial Assistant at Alverthorpe Gallery, the Lessing J Rosenwald Collection of prints, rare books and drawings.
- 2019 The James & Jennifer Nixon Symposium; The Art of Collecting, Saturday, May 18, 2019, Rhoden Arts Center, Samuel M.V. Hamilton Building, Pennsylvania Academy of the Fine Arts. Speakers Include: Judith Brodsky: *Why I became a Printmaker*; Tony Rosati: *Overview of Printmaking Methods*
"Stories to Tell", Monthly Open Exhibition - April 2019, The Plastic Club, Philadelphia PA, Prize Juror: Tony Rosati
- 2015 Reading Railroad Engraved Plate Restrike Project; edition 10, commissioned by Ted Xzaras, Philadelphia, PA
Curator Conversation: Norman Lewis; Visiting Curator, Ruth Fine, and Tony Rosati, Chair of PAFA's Printmaking Department, will examine the role of printmaking in Norman Lewis's art as well as the evolution of his printmaking over five decades. Pennsylvania Academy of Fine Arts, Historic Landmark building, Philadelphia
- 2013 The Reading Public Museum Centennial Print Project; The Centennial Print Edition is a patron print edition from an etched plate by the artist Juliette Aristides. The print commemorates the centennial anniversary of the Reading Public Museum. The PAFA Press produced an edition of 60 in May 2013. The project was funded by the Reading Public Museum, Reading, PA. Edition printed by Tony Rosati
- 2010 Visiting Artist; Bucks County Community College, Hicks Art Center, Newtown, PA
Conduct viscosity intaglio printing demonstration for both students at the college and the alumni group named "BC3 Printmaking Society", a printmaking club.
Demonstrator: Intaglio Viscosity Color Printing - Single Plate/ Multiple Colors; Southern Graphics Counsel Convention, Philadelphia, PA, March 2010
Print Portfolio: Mark/ Remarque, an exchange portfolio of invited participants in conjunction with the Southern Graphics Convention
Curator, Symbiosis: A Selection of 20th Century Prints by Philadelphia Artists; Curated by Tony Rosati March 6- June 27, Woodmere Art Museum, Philadelphia, PA
"Is Surrealism the Only Ism?"; Gallery talk at Woodmere Art Museum, Philadelphia, PA
- 2007 Daniel Garber Restrike Edition; 40 prints from seven plates; Requested by the Daniel Garber Family to reveal prints from plates that Daniel Garber had not printed; the restrike editions are dedicated to the James A. Michener Museum, Doylestown, PA and the Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA and the Daniel Garber Family; edition printed by Tony Rosati

Editions, Commissions/Presentations, continued

- 2004 "The Rosenwald Project, Genesis of a Collection, The Legacy of Alverthorpe", Abington Art Center, Jenkintown, PA; Visit the Rosenwald Collection at the National Gallery of Art, Tony Rosati, former curatorial assistant to the Rosenwald Collection, will speak about a selection of prints. Join the Art Center Bus trip to Washington DC
- 1992 Hunt Manufacturing Co.; illustrated information panels for selected lines of drawing pads; concepts & illustrations by Tony Rosati
- 1991 Library of Congress, Washington, DC; Frontispiece Intaglio Print, Portrait of Lessing J. Rosenwald, for the Deluxe Edition of "Vision of A Collector", edition 300; Image and printing by Tony Rosati
- 1989 Philadelphia Art Alliance, Philadelphia, PA; 1989-90 Donor Print Edition, edition 200; Image & printing by Tony Rosati
- 1988 Herbert Pullinger Restrike Edition; 50 patron prints, printed by Tony Rosati from plates in the collection of the Woodmere Museum of Art, Chestnut Hill, PA
- 1986 Patron Print Edition, edition 100; Abington Art Center, Jenkintown, PA; Images and printing by Tony Rosati
- 1980 American Diabetes Association of Philadelphia; A Jubilee Celebration in Honor of the Fortieth Anniversary; Patron Print of Betsy Ross House, edition 50; Image and printing by Tony Rosati

Curated Exhibitions

- 2023 A Printmaking Constellation, Cerulean Arts Gallery, Philadelphia PA, curated by Tony Rosati
- 2012-13 Prints from the Printmaking Department, curated by Tony Rosati, Pennsylvania Academy of Fine Arts: GOWB Gallery (Women's Board Gallery), Pennsylvania Academy of the Fine Arts Museum, Philadelphia
- 2010 Symbiosis: A Selection of 20th Century Prints by Philadelphia Artists; curated by Tony Rosati March 6 - June 27, Woodmere Art Museum, Philadelphia, PA

Lectures, Workshops *Conducted at the following selected institutions.*

Abington Art Center, Jenkintown, PA
 Academy of the New Church, Bryn Athyn, PA
 American Swedish Historical Museum, Philadelphia, PA
 Art League of Delaware County
 Bucks County Community College, Newtown, PA
 Bryn Mawr College, Bryn Mawr, PA
 Cerulean Arts Gallery, Philadelphia, PA
 Cheltenham Art Center, Cheltenham, PA
 Chester Springs Studio, Chester Springs, PA
 Delaware Valley College, Doylestown, PA
 Fleisher Art Memorial, Philadelphia, PA
 The George School, Newtown, PA
 Joseph A. Daroff Campus of Adult Studies, Philadelphia, PA
 Levittown Artists Association, Levittown, PA
 Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
 Longstreth Elementary School, Warminster, PA
 Mainline Center For The Arts, Philadelphia, PA
 Maryland Institute College of Art, Baltimore, MD
 James A. Michener Museum, Doylestown, PA
 Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
 Philadelphia Museum of Art, Philadelphia, PA
 Rider College, Lawrenceville, NJ
 Tyler School of Art of Temple University, Elkins Park, PA
 The University of the Arts, Philadelphia, PA
 Wayne Art Center, Wayne, PA
 Westtown School, Westtown, PA
 William Tennent High School, Warminster, PA
 Woodmere Art Museum, Philadelphia, PA

Membership American Color Print Society, Philadelphia, PA; 2006- present
Manhattan Graphics Center, NY, NY; 2016-17
The Print Center of New Jersey, Branchville, NJ; 2016-17
The Washington Print Club, Rockville, MD; 2015-17
Collections Management Committee, Woodmere Art Museum, Philadelphia, PA; 2003-2011
Southern Graphics Counsel Committee Member and Demonstration Coordinator for PAFA, 2007-2010
Philagrafika: Member and Supporter, 2009
Arts and Cultural Council of Bucks County, Newtown, PA; 2006-2008
Speakers' Bureau, Philadelphia Museum of Art, Philadelphia, PA; 1990-92
The Print Club, Board of Governors, Philadelphia, PA; 1986-90
The Print Center, Philadelphia, PA, intermittent member since 1979